

BUSINESS for creatives









REAL TALK -

Business for Creatives × Mary Betsy

You do not make a lot of money in the beginning.







spending savings

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working a job

living at home





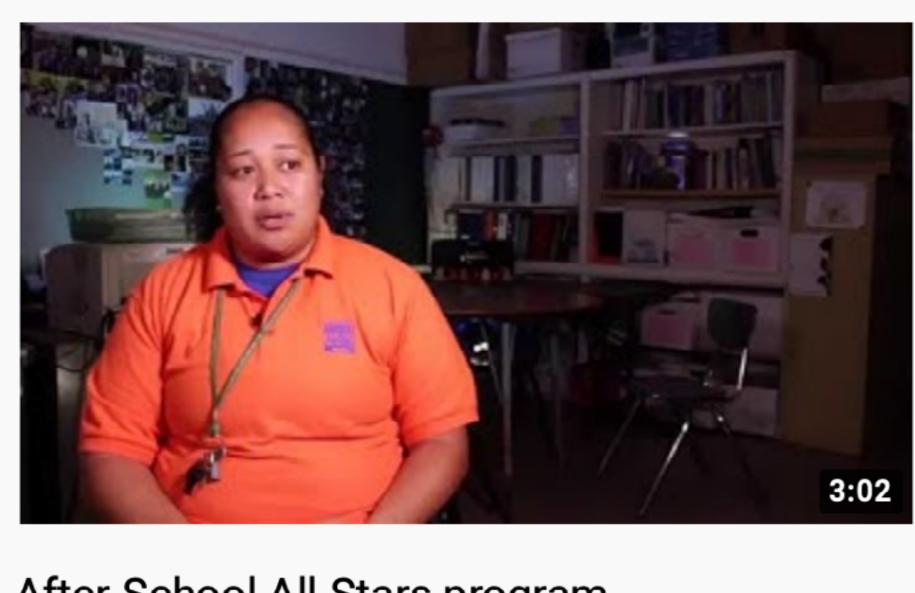












After-School All-Stars program

2.2K views • 5 years ago

[MARY] Mary Makes Media

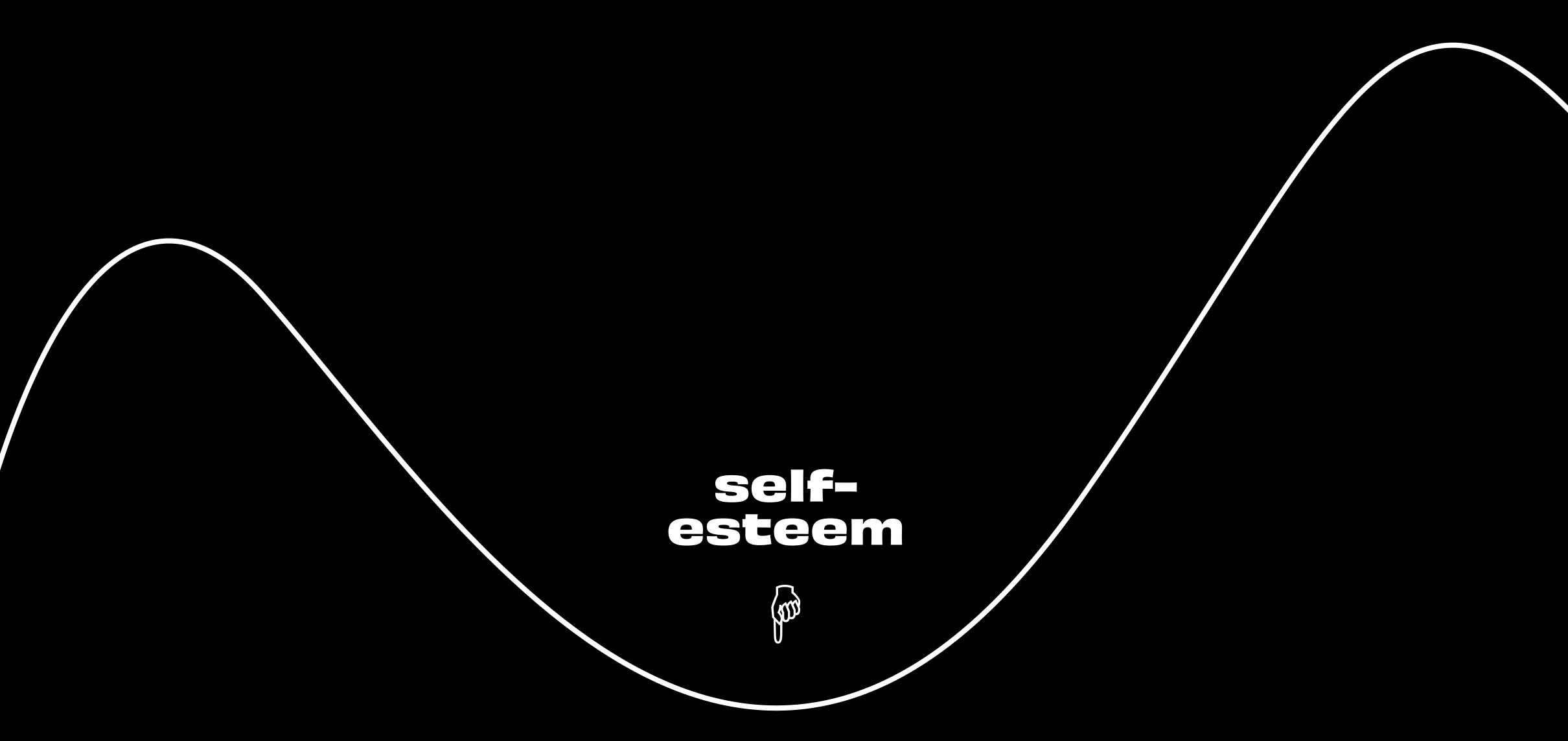
Go behind the scenes with the After-School All-Stars program at Washington Middle School in Honolulu with The Aloha Effect ...





























I SUCK.

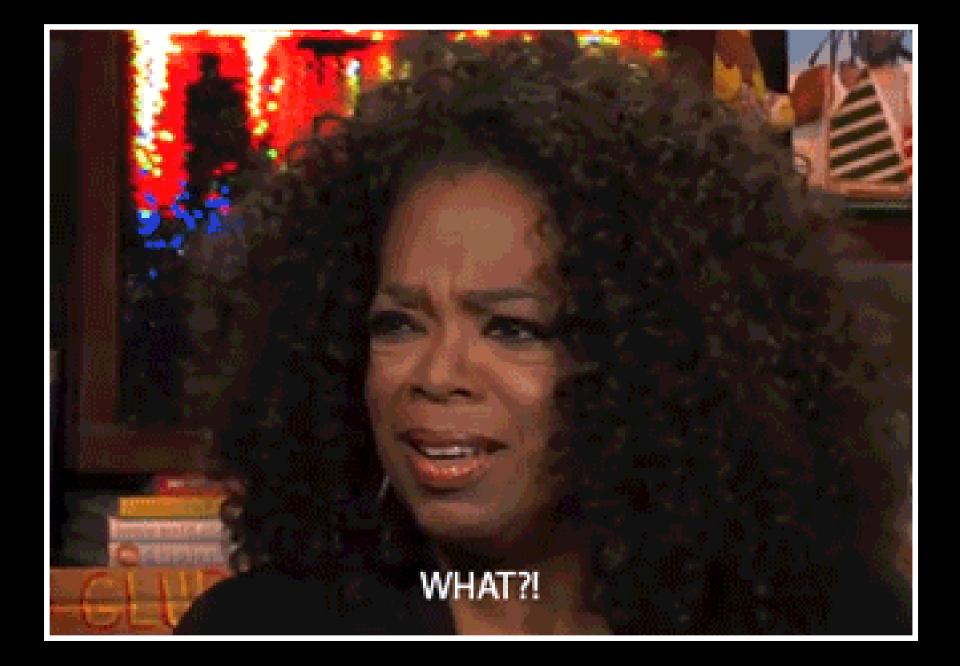
@gomarybetsy • marybetsy.com







That's just how it is.



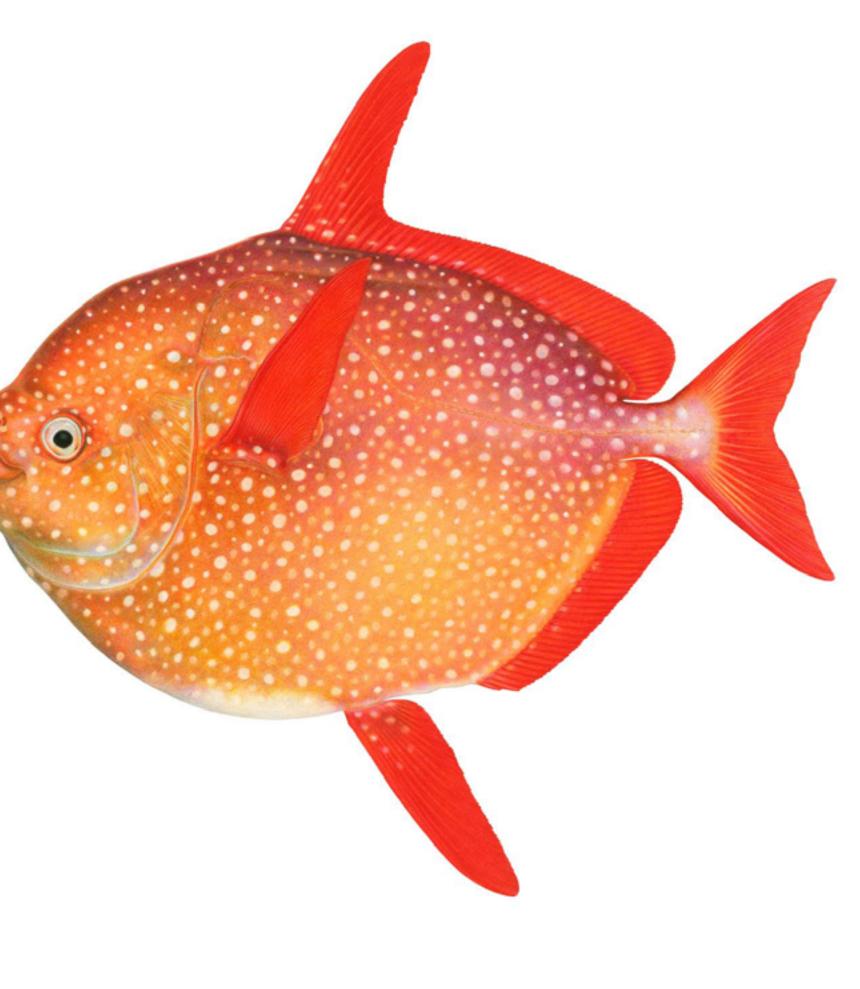






I AM GLORIOUS!













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CARDI B. "MONEY" PARODY

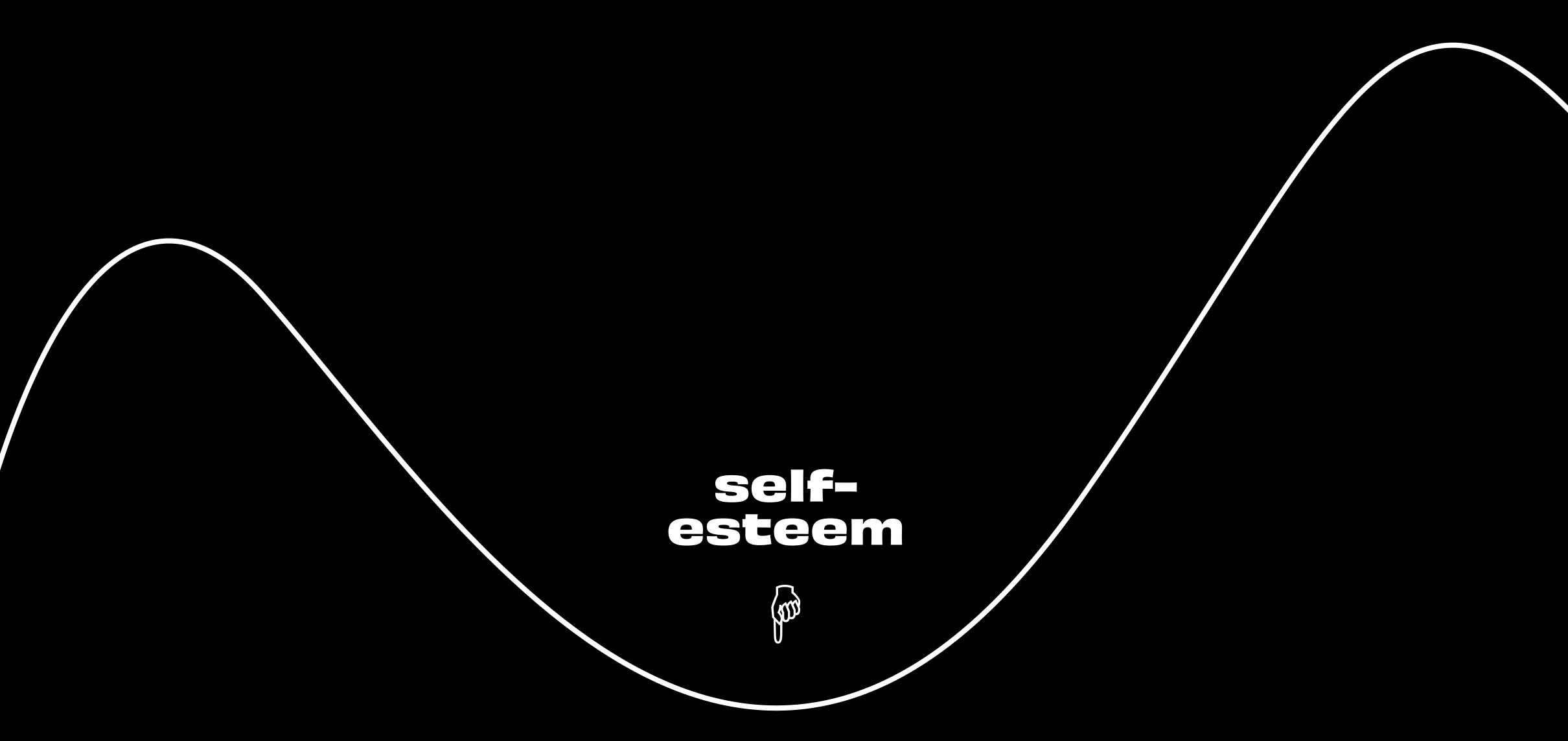
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How do you earn a living as a creative?

+ How do you market?

+ What should you charge?

+ What's the client process?

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creative roles

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01 — full-time employee

02 — freelance specialist

03 — agency manager







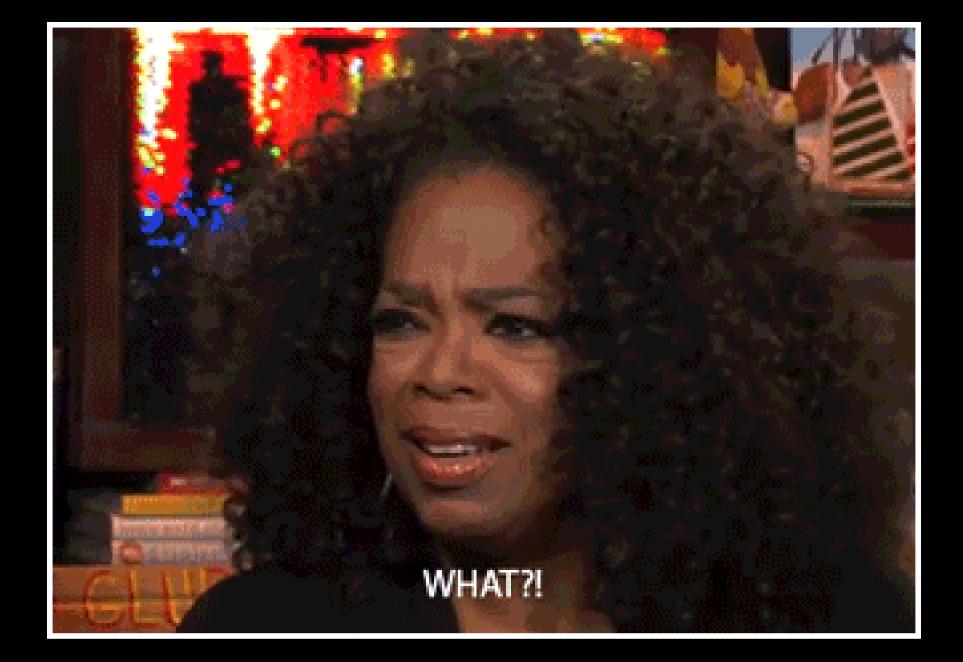




01 — full-time employee

02 — freelance specialist

03 — agency manager









01 — full-time employee

02 — freelance specialist

03 — agency manager









01 — full-time employee

02 — freelance specialist

03 — agency manager









01 — full-time employee

02 — freelance specialist

03 — agency manager











01 — full-time employee

02 — freelance specialist

03 — agency manager





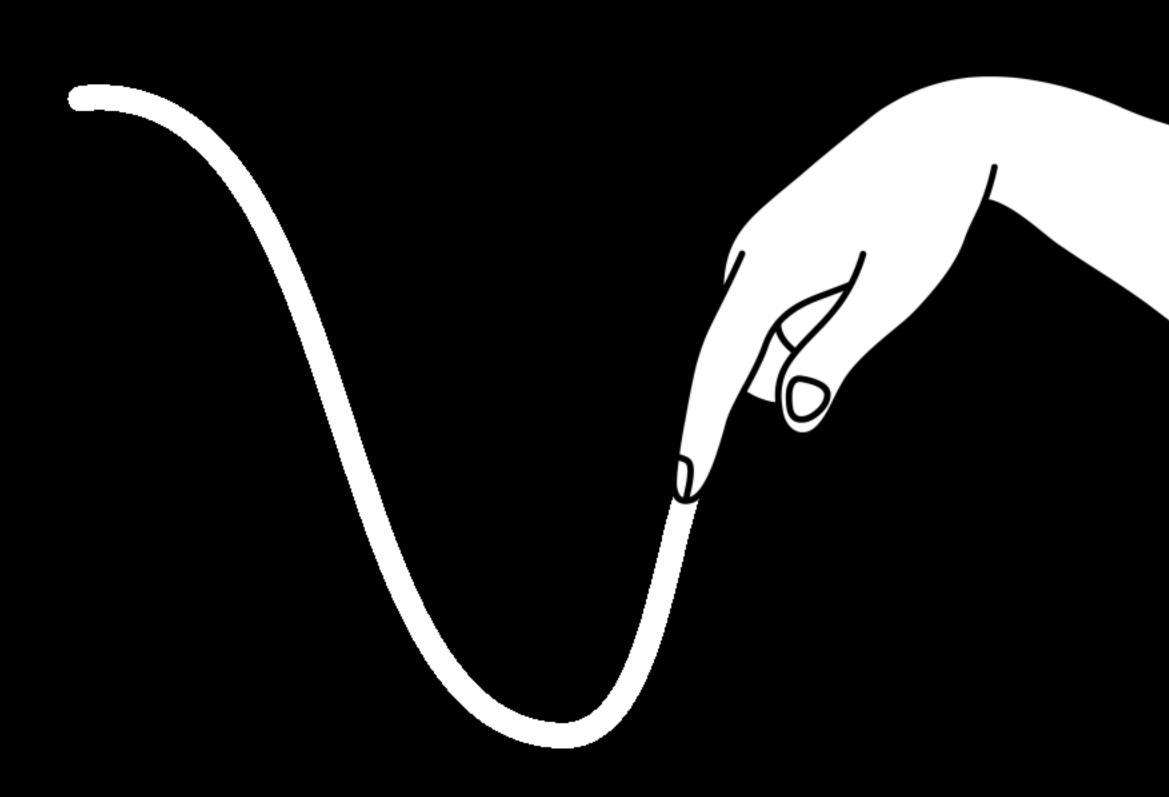




01 — full-time employee

02 — freelance specialist

03 — agency manager







01 — full-time employee

02 — freelance specialist

03 agency manager













01 — full-time employee

02 — freelance specialist

03 agency \Rightarrow manager











01 — full-time employee

02 — freelance specialist

03 — agency manager











01 — full-time employee

02 — freelance specialist

03 — agency manager













01 — full-time employee

02 — freelance specialist

03 — agency manager

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FORWARD FILMS







full-time employee

freelance specialist

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agency manager







Marketing

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If your portfolio ain't on point, none of the other stuff matters.







How do you build an effective portfolio?







How do you build an effective portfolio?

+ unpaid projects







How do you build an effective portfolio?

+ unpaid projects

+ prove your concept



























































How do you build an effective portfolio?

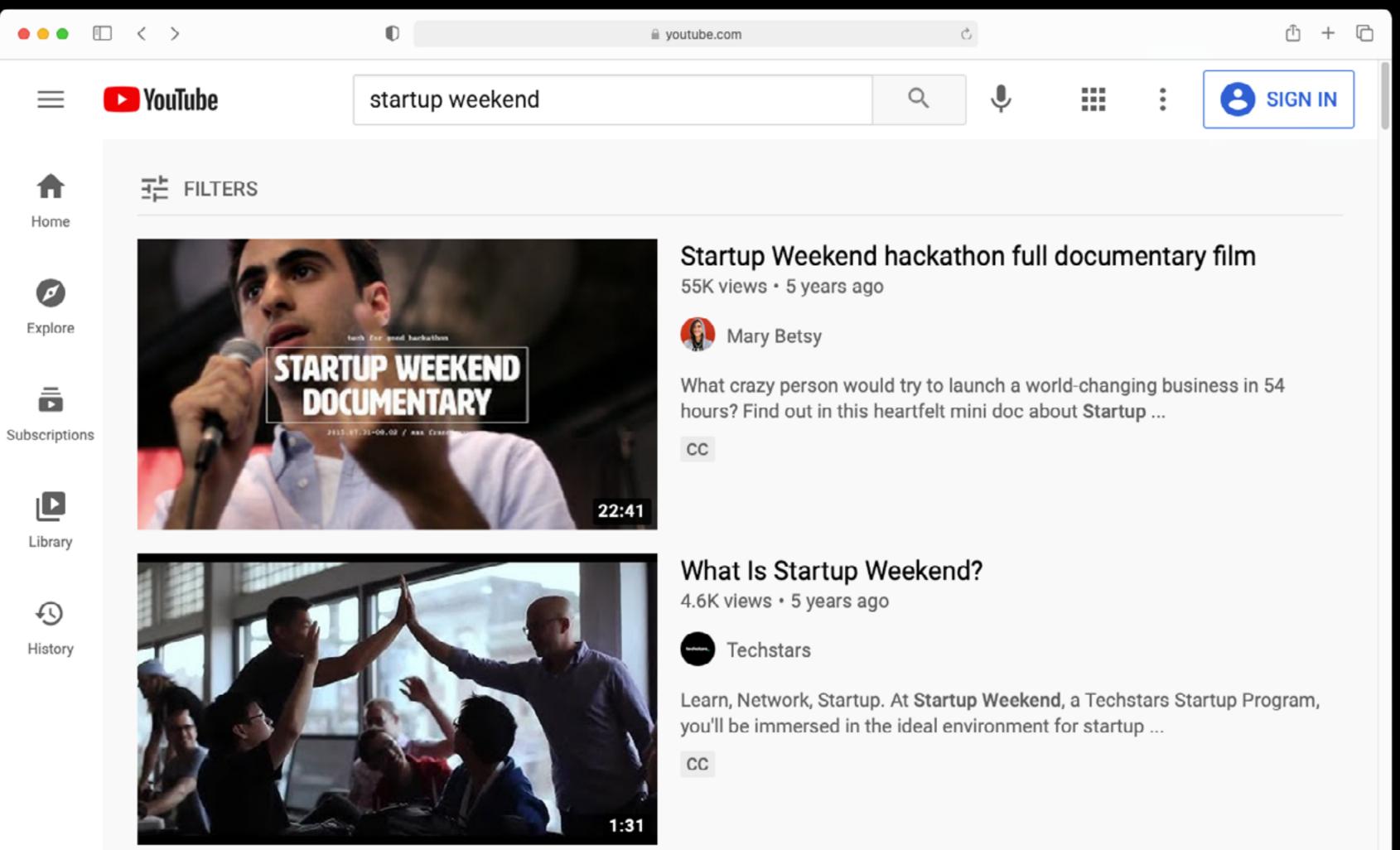
+ unpaid projects

- + prove your concept
- + full creative control





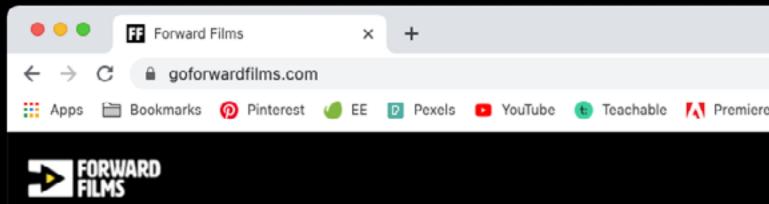




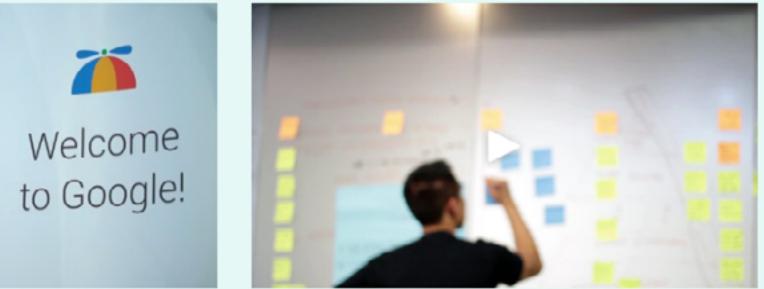












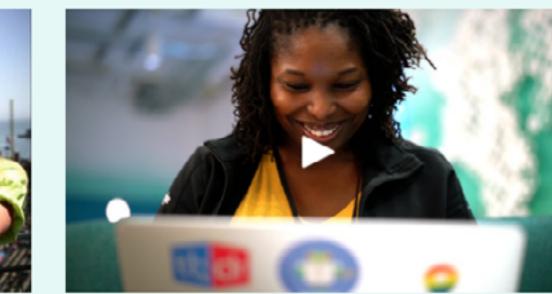
GOOGLE CAREERS VIDEO



JUMA VENTURES VOLUNTEER VIDEO

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STARTUP WEEKEND MINI-DOCUMENTARY



GOOGLE CAREERS ENGINEER PROFILE







Your marketing goal () Get clients to discover you when there's no competition around.

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Andrew meet Mary and Myles. Mary and Myles, meet Andrew.

Client referral emai

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Mary and Myles are a dynamic duo that I had the honor of working with for over a year on approximately a million videos for Google (including this record-setting one!).

They are phenomenal humans with so much talent, creativity, care, and grace with a perfect dose of spunk.















What's worked

other marketing channel.

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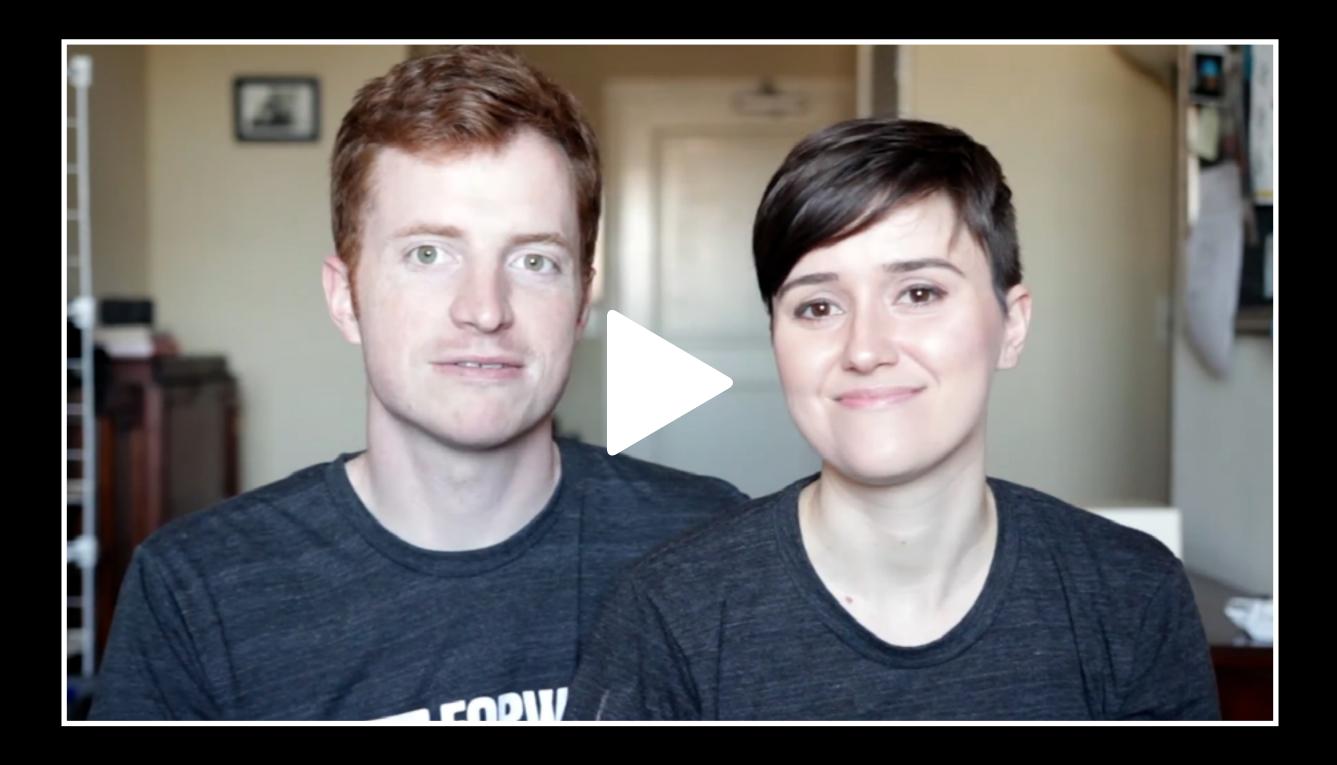
IRL face time has landed us more jobs by far than any







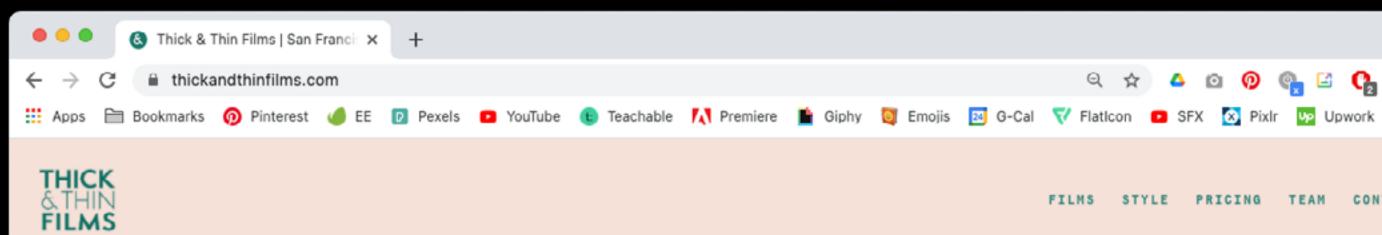
Market-research cold email video [=]



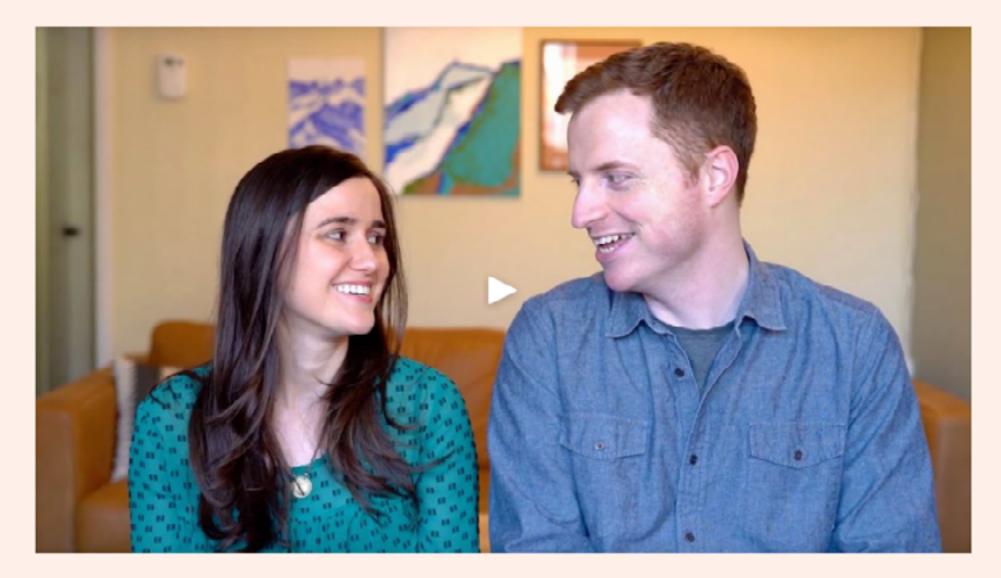








WHO WE ARE



Hi! We're Mary and Myles, a married team of filmmakers who love kindness, laughter, and being a little bit weird.

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> For more than a decade, we've made videos for brands like Google and Startup Weekend.

> Now we're thrilled to be branching out into wedding videos through the recent launch of Thick & Thin Films. What can we say? We're suckers for love.

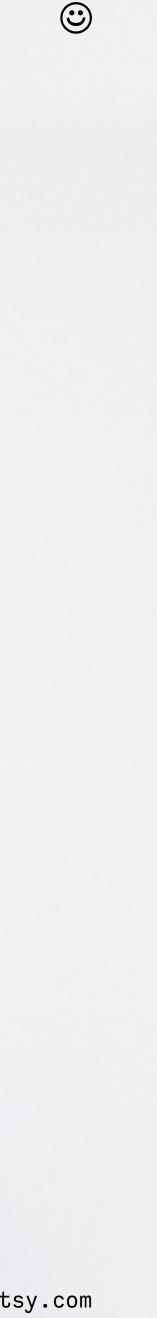














Letting the wrong clients tell me what to charge.









Pricing assuming that everything will go perfectly.

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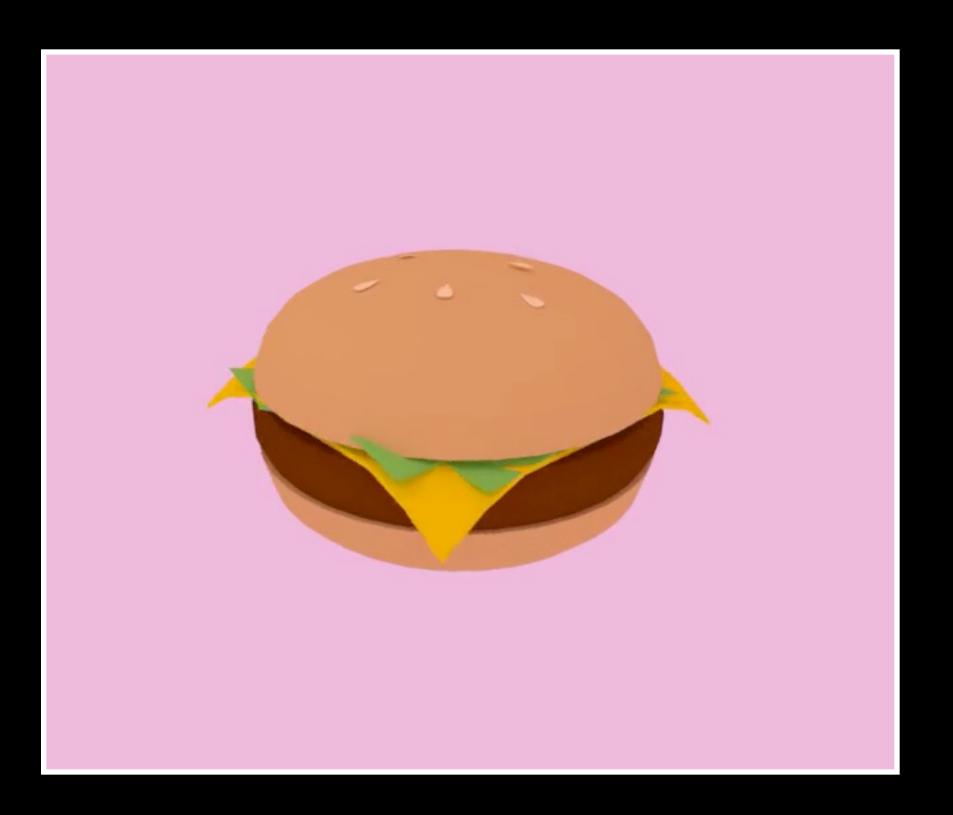




Andrews



Pricing my services like a fast-food menu.













Charging every client the same price.







How we charge

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HOW WE charge

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+ flat, custom price per project









How we charge

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+ flat, custom price per project + minimum booking amount









HOW WE charge

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+ flat, custom price per project + minimum booking amount + cover quality of life









HOW We charge

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+ flat, custom price per project + minimum booking amount + cover quality of life + price for successful outcomes









HOW WE charge

- + flat, custom price per project
- + minimum booking amount
- + cover quality of life
- + price for successful outcomes
- + aim for repeat customers





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The process of pricing

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	Process	Hi
o	inquiry	Cr
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delivery

- i! We're looking for someone to help us reate a 2-minute marketing video in the ext six weeks for our startup.
- will include:
- product shots
- 2 customer testimonials
- our founder talking about our mission
- re you available and if so, how much would you charge for something like this?







Thanks so much for your email!

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ay something specific about the client nd why you'd like to work with them.]

e'd be honored to collab with y'all this. Our videos start at \$X. If that ounds good, I'd love to jump on a quick deo chat to learn more your project so an give you an accurate quote.







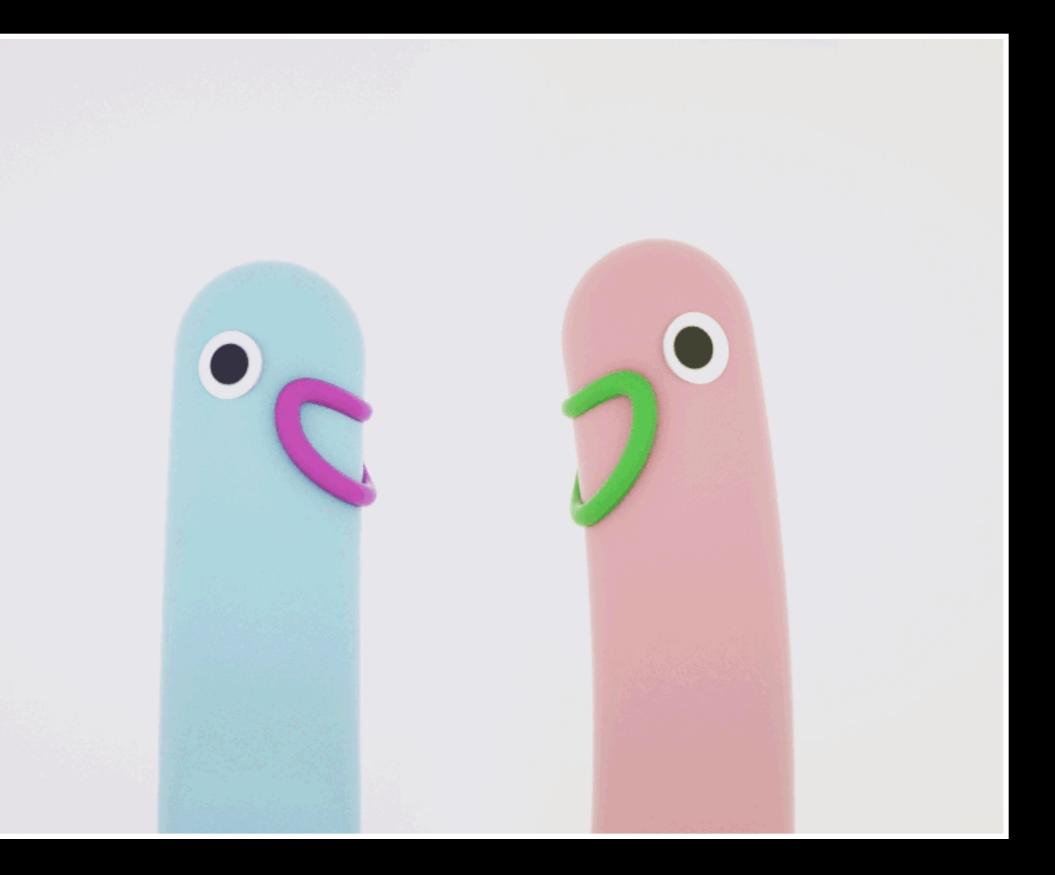
• inquiry

0

first reply

video chat

- chat followup
- proposal
- contract
- deposit payment
- planning
- creation
- revisions
- final payment
- delivery









o 	inquiry
0 	first reply
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IMMEDIATE EMAIL

So nice talking with you earlier and learning more about your project. I'll follow up with some pricing options by [date/time].







0	inquiry	OPTIC
0	first reply	 filmed
0	video chat	 I-day
0	chat followup	•1 x 2-n
0	proposal	
0 	contract	
0 	deposit payment	l'm ha
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• •	revisions	with a
• •	final payment	over a
0	delivery	

ON #1: \$7,000

- d at your office
- shoot
- minute hero video

OPTION #2: \$9,800

- filmed at Breather rental
- 2-day shoot
- I x 2-minute hero video

appy to answer any questions about e — or if you're ready to move forward an option, let me know and I'll send a contract so we can start ASAP.







- inquiry
- first reply
- video chat
- chat followup
- proposal

contract

- deposit payment
- planning
- creation
- revisions
- final payment
- delivery

WHAT TO INCLUDE

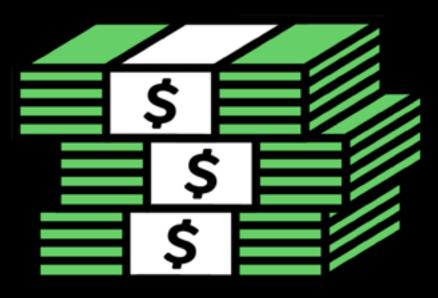
- + description of deliverables
- + timeline with benchmarks
- + limited number of reviews
- + hourly rate for scope changes
- + you get promotional rights
- + max liability = project cost







- inquiry
- first reply
- video chat
- chat followup
- proposal
- contract
- deposit payment
- planning
- creation
- revisions
- final payment
- delivery 0



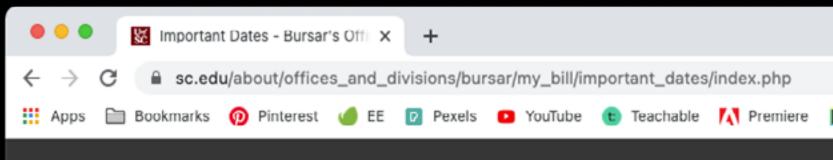
You do not start working without a deposit. <u>Periodt</u>.

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South Carolina

Bursar's Office

Bursar's Office

My Bill

How to Pay

Important Dates

Drops, Withdrawals & Late Registration

Student Statement of Financial Responsibility

Tuition and Required Fees

Self Service Carolina Tutorials

Refunds

Collections and Loans

Forms

Important Dates

Being aware of important dates and deadlines is critical both academically and financially.

Upcoming Tuition Payment Deadlines

Summer Tuition Payment Deadline: May 26, 2021 by 5:00 p.m. Mail-in Deadline: May 19, 2021 (Mail-in payments should be received by this date.)

Fall Tuition Payment Deadline: August 11, 2021 by 5:00 p.m. Mail-in Deadline: August 4, 2021 (Mail-in payments should be received by this date.)

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Giphy	🧕 Emojis 🛛 🛛 G-Cal	I 💎 Flaticon 🖸 SFX	🛛 🔯 Pixlr	Upwork					
			<u>covi</u>	D-19 Campu	is Safety S	tatus: I	New Norr	<u>nal</u>	
	GATEWAYS FOR:	STUDENTS FACULTY & S	TAFF ALUMN	NI PARENTS	CALENDAR	MAP	DIRECTORY	GIVE	
				SEARCH	SC.EDU		C	٦	

The Bursar's Office

Our dedicated customer service team is available during normal business hours:

1244 Blossom Street - Suite 128 Columbia, SC 29208 Phone: 803-777-4233 Fax: 803-777-7953 Email: bursar@mailbox.sc.edu

Open 8:30 a.m. - 5 p.m.







- inquiry 0
- first reply
- video chat
- chat followup 0
- proposal 0
 - contract
 - deposit payment
 - planning
- creation
- revisions
- final payment 0
- delivery 0

0

- meeting 01 listening & learning
- meeting 02 presenting ideas
- meeting 03 nailing down logistics





Brand analysis	
NISSION IN ONE SENTENCE	HOW YOU'RE DISCOVERED
WAYS YOU HELP PEOPLE	STRONGEST SELLING POINTS
COMPETITIVE ADVANTAGES	OBSTACLES / OBJECTIONS
TARGET AUDIENCE	STYLE & TONE

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marybetsy.com/ free-tools







- inquiry
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- contract
- deposit payment
- planning

creation

- revisions
- final payment
- delivery 0









- inquiry
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- creation

revisions

- final payment
- delivery

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Endless revisions ruin your profitability.

Stingy revisions ruin your relationship with the client.







- inquiry 0
- first reply
- video chat 0
- chat followup 0
- proposal 0
- contract 0
- deposit payment 0
- planning
- creation
- revisions 0

final payment

delivery 0

0









- inquiry
- first reply
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- creation
- revisions
- final payment

delivery

The more you can do to help clients use your work effectively, the better.





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